

# TAKE MY LIFE

As recorded by Jeremy Camp

(From the 2003 Double Album X 2003)

Transcribed by Chris Rowe

Words and  
Music by  
Jean-luc

## A Intro

Moderately Slow Rock ♩ = 80  
C5/G B♭5/F

A♭5

1

Gtr I

T

A

B

Gtr II

T

A

B

sl.

C5/G

B♭5/F

A♭5

G5 A♭5

G5 A♭5

3

Gtr I

T

A

B

Gtr II

T

A

B

sl.

**B Verse**[illegible]

11

Gtr III

T

A

B

5 5 5 5 5 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 5 5

x x x x x x x x x x x x x x x x x x x x x x x x x x x

3 3 3 3 3 5 5 5 5 5 5 5 6 6 6 6 6 6 6 8 8 8 8 8 8 8 3

sl. sl. sl. sl.

Gtr I

T

A

B

6 4

**C Chorus**

13

C5/G B $\flat$ 5/F A $\flat$ 5 B $\flat$ 5/F

Gtr I

T

A

B

15

C5/G B $\flat$ 5/F A $\flat$ 5 G5 A $\flat$ 5 G5 A $\flat$ 5 C5/G

Gtr I

T

A

B

sl.

Gtr II

T

A

B

sl.

17

C5/G B $\flat$ 5/F A $\flat$ 5 A $\flat$ 5 B $\flat$ 5/F

Gtr I

T

A

B

Gtr II

T

A

B

19

C5/G B $\flat$ 5/F A $\flat$ 5 G5 A $\flat$ 5 G5 A $\flat$ 5 C5/G

To Coda

Gtr I

T

A

B

*sl.*

Gtr II

T

A

B

## E Verse

C5/G

21

Gtr III  
P.M.-----| A.H. P.M.-----|

T  
A 8 10 8 10 8 10 8 10 8 10 8 10 8  
B 8 10 8 10 8 10 8 10 8 10 8 10 8

H D

Gtrs I, II

T  
A 5  
B 3

23

Gtr III  
P.M.-----|

T  
A 8 8 8 8 8 8 8 8  
B 8 10 8 10 8 10 8 10 8 10 8 10 8

25

Gtr III  
P.M.-----| ~ P.M.-----|

T  
A 8 10 8 10 8 10 8 10 8 10 8 12  
B 8 10 8 10 8 10 8 10 8 10 8 10

Gtr I

T  
A  
B 4

27

Gtr III  
P.M.-----| P.M.-----| ~ P.M.-----|

T  
A 8 10 8 10 8 8 8 10 8 10 8  
B 8 10 8 10 8 10 8 10 8 10 8 10

**F Bridge**  
*D.S. al Coda*

29  $A^{\flat}5$   $F5$   $G5$

P.M.-----| Gtr IV

T  
A 8 10 8 10 8 10 8 10 8 10 8 10 8  
B

Gtr I Gtrs I, II

T  
A  
B 6 4 3 5

31  $A^{\flat}5$   $C5$   $C5/G$   $B^{\flat}5/F$

Gtr IV

T 8 11 8 10 10  
A  
B

Gtrs I, II P.M.-----| P.M.---| P.M.-----| P.M.---|

T  
A  
B 6 3 3 3 3 5 3 3 3 1 1 1 1 3 1 1 1

Gtr III

T  
A 5 5 5 5 5 7 7 7 7 7 7  
B 3 3 3 3 3 5 5 5 5 5 5

sl.

A<sup>b</sup>5 G5 F5 G5

33

Gtr III

T  
A  
B

7 8 8 8 8 8 8 10 10 10 10 10 5 5  
5 6 6 6 6 6 6 8 8 8 8 8 3 3  
sl. sl. sl.

Gtrs I, II  
P.M.-----| P.M.--| P.M.-----|

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 3 5  
4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 1 3

Gtr IV

T  
A  
B

8 8 8 10

A<sup>b</sup>5 C5 C5/G B<sup>b</sup>5/F

35

Gtr IV

T  
A  
B

8 11 8 10 10

Gtr III

P.M.-----|

T  
A  
B

8 10 8 10 8 10 8 10 8 10 8 10 8 10 10

Gtrs I, II

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B

6 3 3 3 3 5 3 3 3 3 1 1 1 1 3 1 1 1 3  
4

**G Chorus**  
C5/G B<sup>b</sup>5/F

37

A<sup>b</sup>5

Gtr III  
P.M.-----|

T  
A 8 10 8 10 8 10 8 10 8  
B

Gtrs I, II

Gtr I

T  
A 6 6 6 6 6 6 6 6 6 6  
B 4 4 4 4 4 4 4 4 4 4

*sl.*

39

A<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5/F C5 B<sup>b</sup>5

Gtr I

T  
A 6 6 6 6 3 3 5 5 x x x x x x 3 3 x x x x  
B 4 4 4 4 1 1 3 3 x x x x x x 1 1 1 x x x x 4

Gtr II

T  
A 5 5 x x x x x x 3 3 x x x x  
B 3 3 x x x x x x 1 1 1 x x x x 4

*sl.*



[illegible]

45

A<sup>b</sup>5 G5 A<sup>b</sup>5 G5 A<sup>b</sup>5 C5/G

sl.

sl.

47

A<sup>b</sup>5

**H** Outro  
C5/G B<sup>b</sup>5/F

sl.

sl.

sl.

49

A<sup>2</sup>5 G5 A<sup>2</sup>5 G5 A<sup>2</sup>5 C5/G B<sup>2</sup>5/F

**T**  
**A**  
**B**

*sl.*

**T**  
**A**  
**B**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for the first system (A25, C5/G, B25/F) and the second system (A25, C5/G, B25/F). The piano staff includes chord diagrams for the first system (A25, C5/G, B25/F) and the second system (A25, C5/G, B25/F). The score is labeled "sl." (softly) at the beginning and end of the piano part.

[illegible]